

Ricardo Sarmiento Ramírez

Author and theatermaker

Studies

2013-2018 University of Arts of Cuba, Havana – Golden Diploma, Theater and Visual Arts.

Residencies

2020 CanSerrat Spring Writing Residency. Barcelona.

2019 *watch&talk* program at Zürcher Theater Spektakel. Zürich.

2018 International Forum at Theatertreffen. Berlin.

2017 Scholar to Panorama Sur, Intensive Seminar for Playwrights. Buenos Aires.

2016-2018 AiR at DocumentaSur, a space of work and research with Stefan Kaegi hosted by Laboratorio Escénico de Experimentación Social. Havana.

Theater direction / Interventions / Immersive experiences

2019 *Diaries of Fear* – an exploration on Sexuality and State.

2019 Program Berlin Calling Havana, Studio Я, Maxim Gorki Theater.

2018 *Acuario* – a site specific piece at the National Aquarium of Cuba on emigration, captivity and adaptation. With the support of Het XY Funds and Norwegian Embassy in Havana.

2018 *Ten ways to call a dead dog* – on the untold and censored history of Cuban emigration.

2017 *A strength pushing me down* – performance for public spaces to experience through your body the size of your will.

Theater collaborations

2019 *Granma. Posaunen aus Havanna* by Stefan Kaegi (Rimini Protokoll). Maxim Gorki Theater. Dramaturg mitarbeiter and Director assistant on tour.

2018 *The Bay, we were thinking how to perform a nuclear action*, coo director with Alessandra Santiesteban, on the failed project of a Nuclear Power Plant in Cuba.

Prizes

2020. Premio Internacional de Teatro. Fundación Casa de Teatro. República Dominicana.

Visual Arts

2018 *Reflection*. Experimental Sound Intervention at Arte Continua Gallery in Havana.

2018 Utopia. Lecture performance at PerfoArtNet biennale, Bogotá.

2018 *Track01*. Biennale « Nunca fuimos nada ». México. / Muestra Iberoamericana de Cortometrajes de Frankfurt / Miami New Media Festival / América Late: 25 years in perspective (Madrid) / FICMA (Barcelona) / MIRA (Bonn).

Links to online published materials:

On *Diaries of Fear*:

<http://rialta-ed.com/diarios-del-miedo-ultimo-performance-de-ricardo-sarmiento/>

Radio Francia Internacional (on my collaboration to *Granma. Posaunen aus Havana* by Stefan Kaegi – *Rimini Protokoll*)

<https://www.facebook.com/rfienespanol/videos/721947968327151/>

On *The Bay: we were thinking how to perform a nuclear action*:

https://diariodecuba.com/cultura/1556047466_45932.html

<https://www.ipscuba.net/espacios/altercine/atibos-desde-el-borde/la-bahia-picnic-en-las-ruinas-circulares/>

On *Ten ways to call a dead dog*:

http://teatrolaquintarueda.blogspot.com/p/blog-page_7.html

<http://elciervoencantado.blogspot.com/2018/09/normal-0-21-false-false-falsees-mx-x.html>

On “*And you won’t tell the truth*”

<http://museodeladisidenciaencuba.org/2020/07/24/vidas-pasajeras-estas-estoy-estamos-en-modoavion/>

Premio Casa de Teatro, Fundación Casa de Teatro, República Dominicana

https://monteyaguila.wixsite.com/labananaindispuesta/post/historias-e-histerias-escribirlo-y-dejarlo-y-ver-que-pasa-notas-al-premio-a-no-dirás-la-verdad?fbclid=IwAR3_gAi3wxkL1XBrHY-KXlaJhuo1wEp0tHxs_Ay4CGqcvTV_5FBIDQb0FhE